

# Stella Matutina

Rose mystique, Ô couronne des vierges, Etoile du matin, Donne nous la paix, toi qui toujours apportes la consolation là où un coeur soupire. Alleluia

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♩ = 60

Piano introduction consisting of two measures. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has one flat (B-flat).

First line of lyrics with vocal melody and piano accompaniment. The vocal line has two versions: 1-Ro-sa My-sti-ca and 2-Stel-la Ma-tut-ti-na. The piano accompaniment features chords in the right hand and a bass line in the left hand.

1-Ro- sa My- sti- ca  
2-Stel- la Ma- tut - ti- na

Second line of lyrics with vocal melody and piano accompaniment. The vocal line has two versions: 1-Tu vir-gi-num-co-ro-na and 2-Tu no-bis pa-cem-do-na. The piano accompaniment continues with chords and a bass line.

1-Tu vir- gi- num - co- ro- na  
2-Tu no- - bis pa- cem do- na

Tu con- so- la- re af- fec- tus

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'Tu con- so- la- re af- fec- tus' written below it. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#) and the time signature is common time (C).

Un- da sus- pi- rat cor Hal- le- lu-

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'Un- da sus- pi- rat cor Hal- le- lu-'. The vocal line features a long note for 'cor' and a fermata over 'Hal- le- lu-'. The piano accompaniment continues with chords and a bass line.

yah Hal- le- lu- yah -

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are 'yah Hal- le- lu- yah -'. The vocal line ends with a fermata over 'yah'. The piano accompaniment concludes with chords and a bass line.