

SIAM

Niute, Escource, 15 Janvier 2010

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2

4/4

4/4

4/4

Musical score for the first system, measures 1-2. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a bass line with notes G2 and B-flat2, and a right-hand part with chords and moving lines.

3 4

Siam t'as bou-l ver- sé ma vie Sans philtre sans sort sans char- me

Musical score for the second system, measures 3-4. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are: "Siam t'as bou-l ver- sé ma vie Sans philtre sans sort sans char- me". The piano accompaniment continues with the same harmonic structure as the first system.

5 6

Mer- cre- di quand tu m'as dit "Je de- viens u- ne fem- me"

Musical score for the third system, measures 5-6. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are: "Mer- cre- di quand tu m'as dit "Je de- viens u- ne fem- me"". The piano accompaniment continues with the same harmonic structure as the previous systems.

7 8

Tu as fait tom-ber mes ar-mes

9 10

En-ver-sant quel-ques lar-mes

11 12

Moi sur mes joues et toi dans mon verre

13 14 15

Ton vin est bien meilleur que l'eau de mer qui m'coule du coeur

16 17 18 19

16 17 18 19

20 22

Peu im- por- te le fla- con qu'on soit fille ou gar- çon Gar- çon man- qué fil- le ra-

23 24 25

tée Quelle bonne i- vresse de ré- con- ci- lier les in- ver- ses

26 27 28

Sans se mas- quer

29

30

Siam t'as boul' ver- sé ma vie Sans philtre, sans sort, sans char- me

31

32

Siam tu m'as don- né l'en- vie aus- si d'être u- ne fem- me

33

34

35