

PILI Kenya

♩ = 100

Texte et musique : Annie-Laurence Lieutier
Copyright - Onesse et Laharie, Mars 2007

Dans la sa- vane On en- tend le tam- tam, Dans la sa- vane

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics 'Dans la sa- vane On en- tend le tam- tam, Dans la sa- vane'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

On en- tend HÔM HA- WE TOW DO HO DE HÔM

The second system continues the musical score. The vocal line has the lyrics 'On en- tend HÔM HA- WE TOW DO HO DE HÔM'. The piano accompaniment continues with similar chordal textures and a steady bass line.

Pi- li Pi- li Pi- li Pi- li in- voque les es- prits Elle veut que

The third system of the score features the lyrics 'Pi- li Pi- li Pi- li Pi- li in- voque les es- prits Elle veut que'. The piano accompaniment includes some sixteenth-note patterns in the right hand.

quel- ques gouttes de pluie Tombent et nou- ris- sent sa terre

The final system of the score contains the lyrics 'quel- ques gouttes de pluie Tombent et nou- ris- sent sa terre'. The piano accompaniment concludes with a few final chords and a bass line.

Dans la sa- vane On en- tend le tam- tam, Dans la sa- vane

On en- tend Hom ha we tow do ho de hom

Pi- li frap- pe tape sur son d'jem- bé En transe Pi- li chante HOM HA- WE

TOW DO HO DE HOM Pi- li Pi- li Pi- li Pi- li ap- pelle les an- ciens

Elle ai- me- rait bien que le grain pousse et gran- disse pour ses frères

Dans la sa- vane On en- tend le tam- tam Dans

la sa- vane On en- tend Hom Ha- We Tow Do

how de hom