

PARIS - SYDNEY

Texte et Musique : Annie-Laurence Lieutier
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♩ = 150

1 2 3

Voix

Piano

Cbasse

Pa- ris Pa- ris

4 5 6

Syd- ney Pa- ris Pa- ris Syd- ney

Syd- ney Pa- ris Pa- ris Syd- ney

7 8 9

Ton o- pé- ra le grand blanc Guet- teur à la peau de fa- ien- ce A- vec ses gueules gran- des ou- ver- tes

Ton o- pé- ra le grand blanc Guet- teur à la peau de fa- ien- ce A- vec ses gueules gran- des ou- ver- tes

10 L'ai-le-ron plan-qué sous les dents 11 Dé-glu-tit l'Art qui sans mé-fian-ce 12 Entr'en lui com-m'u-ne vierge of-ferte

13 14 15 Où sont pas-sés ceux qui furent

16 Les gé-ni-teurs de ta ter-re? 17 Sont-ce les gé-ni-teurs de ta-bous 18 Qui ont ra-sé la che-ve-lu-re

19 20

Des ac- cou- cheu- ses de dé- sert Pour leur vo- ler jus- qu'aux des- sous

21 22 23 24

(Voix parlée) Le Grand BLanc en aurait-il fait son affaire ? ... Pa- ris Pa- ris Syd- ney

25 26

Pa- ris Pa- ris Syd- ney

27

28

29

30

Musical score for measures 27-30. The score is in 8/8 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Moi le ca-pi-tai-ne des croches Le Pe-ter Pam-phlet".

31

32

33

34

Musical score for measures 31-34. The score is in 8/8 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "Du vent dans mes va-lo-ches Je pro--mè-ne mes ri-".

35

36

37

38

Musical score for measures 35-38. The score is in 8/8 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: "mes Sur des points co-lo-rés Que seuls les Dieux a-niment".

♩ = 168

39

40

41

Musical score for measures 39-41. The score is in 12/8 time and B-flat major. It features a vocal line, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: Pa - ris Pa - ris.

42

43

44

Musical score for measures 42-44. The score is in 12/8 time and B-flat major. It features a vocal line, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: Syd- ney Pa - ris Pa - ris Syd- ney.

45

46

47

Musical score for measures 45-47. The score is in 12/8 time and B-flat major. It features a vocal line, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: Re-gard'o-pale L'é- cumeauxhan- ches Vê- tued'un col- lier de co- rail Ter- re pro-mi- se de l'ex- trè- me.

48 49 50

Où des si- rès sans é- cail-les Sur tapea rougø- sent leur blan-ches Leurs fes- sesson ton a- na- thè

51 52 53

me Le re-quin a t-il eu rai-son

54 55 56

De l'in-no- cen- ce du po- è- te? Est- ce l'ar- tiste ou bien la bê- te Qui de l'au- tre fait ri- pail- le?

57 58 59

Ce soir je suis dans ses en-trailles Pour te chan-ter cet-te chan-son

60 61 62

Pa- ris Pa- ris Syd- ney

63 64 65

Pa- ris Pa- ris Syd- ney

66

67

This musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures of music, each starting with a whole rest. The second and third staves are piano accompaniment for the right and left hands, respectively, in treble and bass clefs. They feature a melodic line of eighth and sixteenth notes. The bottom staff is a bass line in bass clef, consisting of a series of dotted half notes. The key signature is consistent throughout, with two flats.