

Mon chat a avalé mon dictionnaire de rimes

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♩ = 141

Musical score for measures 1-5. The score is in 6/8 time and consists of a vocal line and a piano accompaniment. Measure 1 starts with a repeat sign. The lyrics are: "Mon chat a a- va- lé mon dic- tion- naire de".

Musical score for measures 6-9. The lyrics are: "ri- mes Mon chat aux yeux d'o- pa- le Mon mi- gnon a- ni-".

Musical score for measures 10-13. The lyrics are: "mal Pa- ge par pa- ge si- len- cieu- se- ment Sans".

Musical score for measures 14-17. The lyrics are: "ho- quet ni scru- pu- le Il a ma- ché les mots M'a-".

18 19 20 21

-ban- don- nant la pro- se et les phra- ses com- mu- nes

22 23

Pro- II-

24 25 26 27

fi- tant des pou- voirs de son ins- pi- ra- tion II
ron- ron- ne sans fin car c'est lui qu'on ca- resse Com-

28 29 30 31

dé- cla- me des vers sur les- quels - se jettent Fas-
pli- men- tant son art sans au- cu- ne ten- dresse

32 33 34 35

ci-nés ap-pa-tés par tant de po-é-sie Pou-
se nour-rit ain-si de ses ad-mi-ra-teurs Et

36 37 38 39

les é-cer-ve-lées pois-sons lui-sants et bêtes Qui les
en-grais-se en Pa-cha dans un bril-lant bonheur En in-

40 41 42

gobent en-tre les dents du Ra-mi-na-gro-bis
vo-quant E-ra-to pour é-pais-sir-son lard

43 44 45 46

Mon chat a a-va-lé mon dic-tion-naire de

47 48 49 50

ri- mes Mon chat aux yeux d'o- pa- le l- gno- re les é-

51 52 53 54

toiles Et pa- ge par page si- len- ci- eu- se- ment Ses

55 56 57 58

beaux - yeux ont ter- ni A- lors sans re- gret ni scru- pu- le Je suis par-

59 60 61 62

tie en lui lais- sant ses maux Lu lais- sant le suc- cés - Lui

63 64 65 66

lais- sant la for- tu- ne J'ex-

67 68 69 70

pi- re le mon- dain J'ins- pi- re l'es- sen- tiel

71 72 73 74

suis femme de gout- tière Sans li- vre ni mai- son Quand

75 76 77 78

sur le toit du monde Je po- se mon der- rière J'a-

79 80 81 82

per- çois mi- nus- cule mon chat et ses pas- sions er

83 84 85

et op- por- tu- niste en- tou- ré de fe- melle

86 87 88 89

Mon chat a a- va- lé Mon dic- tion- naire de

90 91 92 93

ri- mes - s'est mis à boi- re L'en- cre des en- cri

94 95 96 97

ers Et soir a- prés soir je l'ai ap- pe- lé Sans

This system contains measures 94 through 97. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: 'ers Et soir a- prés soir je l'ai ap- pe- lé Sans'. The music is in a key with one sharp (F#) and a common time signature.

98 99 100 101

ran- coeur et sans a- mer- tume Ma li- ber- té par- le d'a- mour Les

This system contains measures 98 through 101. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: 'ran- coeur et sans a- mer- tume Ma li- ber- té par- le d'a- mour Les'. The music continues with the same key signature and time signature.

102 103 104 105

flat- te- ries l'ont ren- du sourd Les flat- te- ries l'ont ren- du sourd

This system contains measures 102 through 105. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: 'flat- te- ries l'ont ren- du sourd Les flat- te- ries l'ont ren- du sourd'. The music continues with the same key signature and time signature.

106 107 108 109

This system contains measures 106 through 109. The vocal line in the upper staff consists of whole rests for all four measures. The piano accompaniment in the lower two staves continues with a melodic line in the right hand and a bass line in the left hand.

110 111 112 113

Musical score for measures 110-113. The system consists of four staves. The top staff is a vocal line with whole rests in all four measures. The second staff is a treble clef piano line with chords and single notes. The third staff is a bass clef piano line with single notes. Measure 110: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2. Measure 111: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2. Measure 112: Treble has a descending eighth-note line G4, F4, E4; Bass has G2. Measure 113: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2.

114 115 116 117

Musical score for measures 114-117. The system consists of four staves. The top staff is a vocal line with whole rests in all four measures. The second staff is a treble clef piano line with chords and single notes. The third staff is a bass clef piano line with single notes. Measure 114: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2. Measure 115: Treble has a descending eighth-note line G4, F4, E4; Bass has G2. Measure 116: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2. Measure 117: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2.

118 119 120 121

Musical score for measures 118-121. The system consists of four staves. The top staff is a vocal line with whole rests in all four measures. The second staff is a treble clef piano line with chords and single notes. The third staff is a bass clef piano line with single notes. Measure 118: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2. Measure 119: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2. Measure 120: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2. Measure 121: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2.

122

Musical score for measure 122. The system consists of four staves. The top staff is a vocal line with a whole rest. The second staff is a treble clef piano line with a chord of G4, A4, B4, C5 with a fermata. The third staff is a bass clef piano line with a single note G2. Measure 122: Treble has a chord of G4, A4, B4, C5 with a fermata; Bass has G2.