

Le Petit Chaperon Rouge

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Escource, 17/18 Septembre 2009 Copyright

1.,2.

Oh oh oh oh oh oh oh oh

Quit-ter les che-mins que d'autres ont tra-cés

Quit -ter les che- mins d'autres ont tra- cés

Qui- ter che- mins tra- cés

3 4

oh oh oh oh oh oh oh oh

Pour trou- ver le sien sous des pas le- gers

Pour trou- - ver le sien

pour trou- ver le sien

5

oh oh oh oh oh oh oh oh oh oh oh oh oh oh

Et sans peur - de leurs peurs Et sans peur - de sa peur

Et san peur de leurs peurs de sa peur

Et sans peur sans peur -

6

7

oh oh oh oh oh oh oh oh oh oh oh oh

O- ser ai- mer le loup

O- ser ai- mer le loup

O- ser ai- mer loup

8

9

10

Sa- vou- rer l'in- con- nu Et vi- vre l'à- me nue

Sa- vou- rer l'in- con- nu Et vi- vre l'à- me nue

11

12

En tou- te li- ber- té

En tou- te li- ber- té

13

14

Sa- vou- rer l'in- con- nu et vi- vre l'à- me nue

Pa da ba da - - - -

15

16

En tou- te li- ber- té

17

18

19

20

PA DA PA DA PA DA PAW PAW PA DA PA DA PA DA PAW PAW

21

22

Musical score for measures 21 and 22. The score consists of six staves. The top four staves (treble clef) contain whole rests. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has two flats, and the time signature is 3/4. The system ends with a double bar line and repeat dots.

23

24

25

Musical score for measures 23, 24, and 25. The score consists of six staves. Measures 23 and 24 show the top four staves with whole rests and the bottom two staves with active musical notation. In measure 25, the top four staves have whole rests, and the bottom two staves have sustained notes. The key signature has two flats, and the time signature is 3/4. The system ends with a double bar line and repeat dots.

26 27 28 29

En- trer dans la fo- - rêt sau- vage

En- trer dans la fo- rêt sau- vage

En- trer dans la fo- rêt sau- vage La fo- rêt sau- vage

En- trer dans la

30 31 32 33

Où rien n'est dé- fen- - du

Où rien n'est dé- fen- du

Où rien non rien n'est dé- fen- du rien n'est dé- fen- du

Rien dé- fen- du

34 35 36 37

Que ce que l'on s'em - pê - che s'em - pêche

Que ce que l'on s'em - pê - che Et

Que ce que l'on Ce que l'on s'em - pêche Ce que l'on s'em - pêche

Que l'on s'em - pêche

38 39 40 41

ouh ouh ouh -

du sein nour - ri - cier de la ter - re Sans

Ouh ouh ouh

Ouh ouh ouh

42 43 44 45

Ouh
peur d'ê- tre per- du Sans
Ouh
Ouh
Ouh
Ouh

Detailed description: This block contains the musical notation for measures 42 through 45. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note 'Ouh' in measure 42, followed by 'peur d'ê-' in measure 43, 'tre per-' in measure 44, and 'du Sans' in measure 45. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are printed below the vocal staff.

46 47 48 49

Ouh
peur de l'a- ban- don
Ouh
Ouh
Ouh
Ouh

Detailed description: This block contains the musical notation for measures 46 through 49. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note 'Ouh' in measure 46, followed by 'peur de' in measure 47, 'l'a- ban-' in measure 48, and 'don' in measure 49. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are printed below the vocal staff.

Très lent, a lib...

50

51

52

53

Musical score for measures 50-53. The score is in 4/4 time and B-flat major. It features a vocal line with lyrics and three piano accompaniment staves. The vocal line begins with a fermata on a whole note G4 in measure 50, followed by the lyrics: "O- ser de- ve- nir arbre, oi- seau ou vent". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

54

55

Musical score for measures 54-55. The score is in 4/4 time and B-flat major. It features a vocal line and piano accompaniment. The vocal line has a fermata on a whole note G4 in measure 54 and a whole note G4 in measure 55. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

56

57

Sa- vou- rer l'in- con- nu et vi- vre l'â- me nue

58

59

en tou- te li- ber- té

60

61

Musical score for measures 60 and 61. The score consists of six staves. The top staff is a vocal line with a long melisma. The second and third staves are vocal lines with rhythmic accompaniment. The fourth staff is a vocal line with rhythmic accompaniment. The fifth staff is the piano right hand, featuring a dense, repetitive eighth-note accompaniment. The sixth staff is the piano left hand, featuring a simple eighth-note accompaniment.

62

63

Musical score for measures 62 and 63. The score consists of six staves. The top staff is a vocal line with a repeat sign. The second and third staves are vocal lines with lyrics: "Sa- vou- rer l'in- con- nu et vi- vre l'â- me nue". The fourth staff is a vocal line with a repeat sign. The fifth staff is the piano right hand, featuring a dense, repetitive eighth-note accompaniment. The sixth staff is the piano left hand, featuring a simple eighth-note accompaniment.

64

65

en tou-te li-ber-té

en tou-te li-ber-té

66

67

Sa-vou-rer l'in-con-nu et vi-vre l'â-me nue

68

69

en tou- te li- ber- té

Musical score for measures 68-69. The vocal line (top staff) is in a soprano register, with lyrics "en tou- te li- ber- té". The piano accompaniment consists of five staves: four treble clef staves and one bass clef staff. The piano part features a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note accompaniment in the bass.

70

71

Musical score for measures 70-71. The vocal line (top staff) is in a soprano register, with lyrics "en tou- te li- ber- té". The piano accompaniment consists of five staves: four treble clef staves and one bass clef staff. The piano part features a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note accompaniment in the bass.