

"Le Congrès des Pachydermes"

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Paroles et musique:
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1 ♩ = 100

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3

4

VOIX

KAZOO

PERCUS.

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14

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16

17

18

Nous som-mes ve- nus vous voir Pour vous dire au- jour- d'hui,

Lais- sez nous donc notre i- voire! Et no- tre peau aus- si!

Nous n'vou- lons pas fi- nir En ta- pis, en bi- be- lot,

en ob- jet sou- ve- nir, dé- cou- pés en mor- ceaux!

19 20 21 22

Non non non non non!
Non non non non non!
Non! Non!
Non! Non! Non! C'est

23 24 25 26

le con- grés des
Pa- chy- dermes, des
Pa- chy- dermes, des
Pa- chys. Nous

27 28 29 30

re- pré- sen- tons
tous les a- ni-maux Du
plus p'tit au plus
Gros. Nous

31 32 33 34

re- pré- sen- tons
tous les a- ni-maux Du
plus p'tit au plus
Gros.

35 36 37 38

No- tre de- vise est: "RES-PECT DE LA VIE"! Oui! Oui! Oui! Oui! Oui! Oui!

39 40 41 42

Barissements!!! C'est

43 44 45 46

le con- grés des Pa- chy- dermes, des Pa- chy- dermes, des Pa- chys. Nous

47 48 49 50

re- pré- sen- tons tous les a- ni-maux Du plus p'tit au plus gros. Nous

51 52 53 54

re- pré- sen- tons tous les a- ni- maux Du plus p'tit au plus Gros

55 56 57 58

No- tre de- vise est: "RES- PECT DE LA VIE"! Oui! Oui! Oui! Oui! Oui! Oui!

59 60 61 62

Barissements!!!

63 64 65 66

Musical notation for measures 63-66. Each measure is divided into two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line. The notes are accompanied by the text 'Pom Pom Pom Pom' in each measure. The notation includes quarter notes, eighth notes, and rests.

67 68 69 70

Musical notation for measures 67-70. Each measure is divided into two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line. The notes are accompanied by the text 'Pom Pom Pom Pom' in each measure. The notation includes quarter notes, eighth notes, and rests.

71 72 73 74

Musical notation for measures 71-74. Each measure is divided into two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line. The notes are accompanied by the text 'Pom Pom Pom Pom' in each measure. The notation includes quarter notes, eighth notes, and rests.

75 76 77 78 79 80

Musical notation for measures 75-80. Each measure is divided into two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line. The notes are accompanied by the text 'Pom Pom Pom Pom' in each measure. The notation includes quarter notes, eighth notes, and rests.