

# Le bagnard et la dame

Texte et Musique : Annie-Laurence Lieutier  
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♩ = 80

Voix

2 3 4

Ssslachhhhhhhhhhhhhh Ssslachhhhhhhhhhhhhh

Ctbasse

Piano

5 6 7 8

Sè- ve blan- che bois d'é- bène Je ma- noeu- vre sans plus- cor- de  
 Au- cune mi- è- vre si- rène n'é- ga- le- ra tes cor- des

9 10 11 11. 12.

Et pa- gaie en ca- dence Sous le des- tin ryth- mé  
 Ta- calme in- dif- fé- rence Sub- mer- ge leurs mo- tets

♩ = 80

14 15 16 17

Li-ber-té si-lé-gè-re Plus qu'une om-bre de soie,  
 Mais-aux souf-fles do-mi-nants Sans pli-er je ne romps pas

18 19 20 21

Bel-le Dame je n'ai de l'air Plus qu'une om-bre de moi  
 Aux-hur-le-ments du vent Je n'en-tends que toi

♩ = 201

22 23 24 25

Quel-que part dans les Landes

♩ = 135

♩ = 201                      ♩ = 135                      ♩ = 201

26                      27                      28                      29

En- tre sa- ble et ma- rais Je suis ve- nu dé- cou- vrir le pa- ys des ber-

♩ = 135                      ♩ = 201                      ♩ = 201

30                      31                      32                      33

gers

♩ = 132                      ♩ = 132                      ♩ = 201                      ♩ = 201

34                      35                      36                      37

Plu- tôt que l'on me pende

38  $\text{♩} = 132$  39  $\text{♩} = 132$  40  $\text{♩} = 201$  41  $\text{♩} = 201$

Je suis ve- nu é- pou- ser

42  $\text{♩} = 132$  43  $\text{♩} = 132$  44  $\text{♩} = 201$  45  $\text{♩} = 201$

Le meil- leur et le pire

46  $\text{♩} = 132$  47  $\text{♩} = 132$  48  $\text{♩} = 201$  49  $\text{♩} = 155$

Quel-ques an- neaux aux pieds Le

♩ = 132

50 51 52 53

pa- pil- lon mus- clé J'em- bras- se- rai la mer Pour l'a-

This block contains the first system of the musical score, covering measures 50 to 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two sharps (F# and C#), and the tempo is marked as quarter note = 132. The lyrics are: "pa- pil- lon mus- clé J'em- bras- se- rai la mer Pour l'a-".

54 55 56 57

mer ef- fa- cer Et qu'un coeur s'en- flam- me Pour mes yeux noirs d'a-

This block contains the second system of the musical score, covering measures 54 to 57. The lyrics are: "mer ef- fa- cer Et qu'un coeur s'en- flam- me Pour mes yeux noirs d'a-".

58 59 60 61

cier J'of- fri- rai aux bru- yères Des pen- sées ef- fron-

This block contains the third system of the musical score, covering measures 58 to 61. The lyrics are: "cier J'of- fri- rai aux bru- yères Des pen- sées ef- fron-".

62 63 64

tées Que rien ne con- damne!

♩ = 201

65 66

67 68 69 70

Quel- que part dans les Landes EN- tre sable et ma- rais

♩ = 132

71 72 73 74

Je suis ve- nu dé- cou- vrir le pa- ys des ber- gers

♩ = 80

75 76 77 78

Ssslachhhhhhhhhhhhh Ssslachhhhhhhhhhhhh

79 80 81 82

Je suis ve- nu dé- cou- vrir le pa- ys des ber- gers

83

84

85

1.

2.

A musical score for measures 83 through 85, including first and second endings. The score is written for four staves: Treble Clef (top), Bass Clef (second), Grand Staff (third and fourth). The key signature is two sharps (F# and C#). Measure 83 features a simple melody in the treble and bass staves. Measure 84 introduces a triplet in the grand staff. Measure 85 continues the melody. The first ending (1.) spans measures 84 and 85, leading to a repeat sign. The second ending (2.) also spans measures 84 and 85, leading to a different repeat sign. The grand staff in measure 85 shows a complex triplet figure in the right hand and a corresponding bass line.