

# Les 20 ans de Juliette

♩ = 100

Niute, Escourç, 05 Août 2009 Copyright

2

3

Musical score for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes and rests in the left hand.

5

6

7

8

Ce ma- tin l'é- té me dé- voi- le

Musical score for measures 5-8. The vocal line contains the lyrics: "Ce ma- tin l'é- té me dé- voi- le". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

9

10

11

12

Que mon père n'a plus une en fant

Musical score for measures 9-12. The vocal line contains the lyrics: "Que mon père n'a plus une en fant". The piano accompaniment continues with the same rhythmic pattern.

13

14

15

16

Mais u- ne femme oi- seau qui s'en- vo- le

Musical score for measures 13-16. The vocal line contains the lyrics: "Mais u- ne femme oi- seau qui s'en- vo- le". The piano accompaniment continues with the same rhythmic pattern.

17 18 19 20

Dame oi- selle des é- toiles J'ai 20

21 22 23 24

ans et j'ou- vre grand mes ai- les blan- ches

♩ = 50

25 26 27

Mais je se- rai tou- jours sa fil- le sous

♩ = 100

28 29 30

son re- gard - bien- veil- lant

31 32 33 34

J'ai 20 ans et j'ou- vre mes ai-  
J'ai 20 ans Et

Piano accompaniment for measures 31-34. The right hand features a steady eighth-note accompaniment. The left hand provides harmonic support with sustained chords and occasional eighth-note patterns.

35 36 37 38

les blan - ches  
J'ou- vre mes ai- les blanches

Piano accompaniment for measures 35-38. The right hand continues with eighth-note accompaniment. The left hand features sustained chords and eighth-note accompaniment.

39 40 41 42

Piano accompaniment for measures 39-42. Measures 39-40 show the right hand with eighth-note accompaniment and the left hand with sustained chords. Measures 41-42 feature a melodic line in the right hand and a sustained chord in the left hand.