

BETTY (ou Benny) BUILDING - U.S.A

"Le blues de Salem"

Texte et Musique : Annie-Laurence Lieutier
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♩ = 110

2 3 4

J'aime la chi- rur- gie es- thé- tique J'm'en- traîne au

Musical notation for measures 2-4, including vocal line and piano accompaniment.

5 6 7 8

club de gym- nas- tique Je n'a- vale pas de po- tion ma- gique Mais des pi-

Musical notation for measures 5-8, including vocal line and piano accompaniment.

9 10 11 12

lules é- ner- gé- tiques Non je n'veux pas -

Musical notation for measures 9-12, including vocal line and piano accompaniment.

13 14 15 16

- Etre une vieille sor- cière - Vi- laine et ra- bou- -grie -

Musical notation for measures 13-16, including vocal line and piano accompaniment.

17 18 19 20

- - - Oh oui cro-yez moi - - Il n'y.a pas de se-

21 22 23

crot - - Je veux ê-tre jo-lie -

24 25 26 27

- - - Mon ba-lai est aux ou-bli-

28 29 30 31

ettes J'ai é-chan-gé contre une cor-vette J'ha-bite un loft en plein Sa-le-

32 33 34 35

-m J'suis une Sor-cière mais j'suis mo-derne! Non je n'veux

36 37 38 39

pas - Etre une vieille sor-cière - Vi-laine et ra-bou-

40 41 42 43

- grie - Oh oui cro-yez-moi -

44 45 46 47

- Il n'y.a pas de se-cret - Je veux ê-tre jo-lie -

48

49

50

51

A musical score for three staves. The top staff is a single treble clef staff. The bottom two staves are a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 48: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Grand staff has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 49: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Grand staff has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 50: Treble clef has a dotted quarter note G4, a half note A4, and a half note B4. Grand staff has a dotted quarter note G3, a half note A3, and a half note B3. Measure 51: Treble clef has a whole rest. Grand staff has a whole rest.